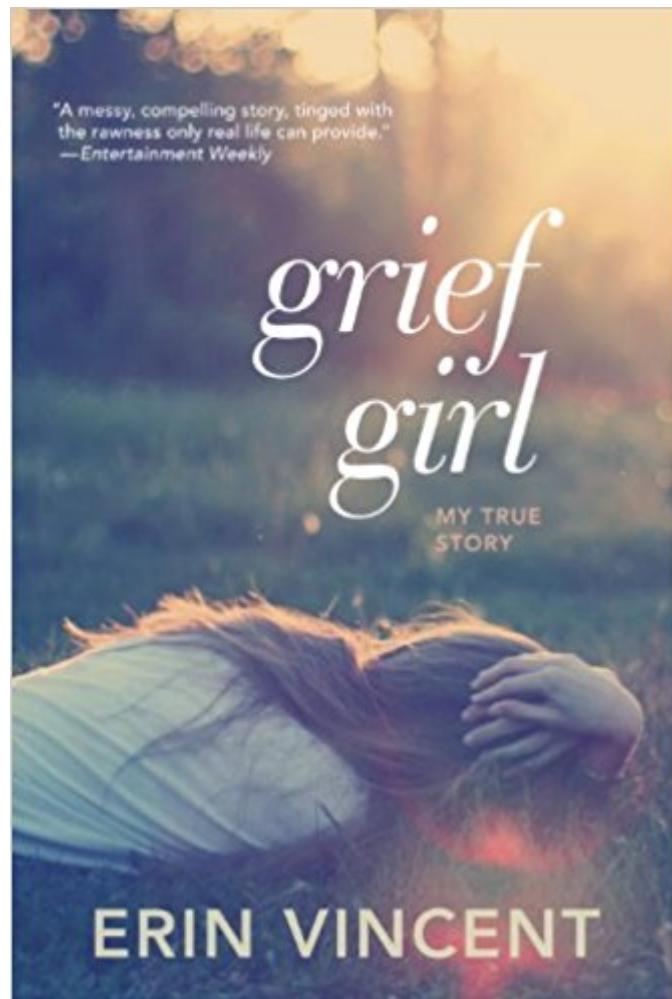


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# Grief Girl: My True Story



## Synopsis

It's just another October day until Erin's parents are hit by a speeding tow truck. Mom dies instantly. Dad dies one month later, after doctors assure Erin he's going to make it. Now Erin and her sister are left to raise their baby brother and each other. This is Erin Vincent's gripping true story of how one moment tears a family apart and how love and strength come together to rebuild what was lost. *Grief Girl* will break your heart and then fill you with hope, time and time again.

## Book Information

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## Customer Reviews

"After any death, there is bound to be searing anger as well as grief. In this amazing tale of woe, venality, treachery, larceny and plain old-fashioned abuse, Erin Vincent tells the story of her parents' death, and the harrowing Dickensian fallout which then ensued. *GRIEF GIRL* is a story of righteous indignation, bruising sorrow but a final triumph that has you cheering for this wonderful woman by the end." -Carolyn See "A gripping memoir . . . glimpses of humor amid tragedy make this a pageturner." School Library Journal "Any adolescent going through the grieving process will tearfully embrace her book." Booklist "Intimate, honest narrative." Publishers Weekly

Erin Vincent has worked as a journalist, a fashion designer, a theater actress, a photographer's assistant, a tailor to the stars, and a bartender, and has served meat pies and mushy peas late at night from a roadside van in Sydney. She now spends her days (and nights)

as a writer and a youth counselor. Erin divides her time between her hometown of Sydney, Australia, and Los Angeles. She lives with her artist husband, Adam Knott (aka Adam James K), a one-eyed goldfish named Reginald, and a sweet little cat named Foofee. Sadly, her beloved pet crab Charlie died after sticking around long enough to help her get through the writing of Grief Girl. RIP, Charlie.

I have very well liked this book, it seemed interesting to read, and knowing myself I don't read often, I knocked this book out in 2 weeks, not reading every day. But I greatly enjoyed this book. It was so touching.

Some parts were boring but it made me cry a couple of times and if a book can make me do that, then it's a good book.

Grief Girl is a biography by Erin Vincent. Erin's parents were crossing a street when a speeding tow truck came and hit them. Beverly, her mother, died instantly but her dad, Ron lived for a month after the accident then passed away. Tracy, Erin's older sister, is now responsible for Erin and their little brother Trent. Erin struggles with depression and the longer her parent are gone the worse it gets. Erin can't seem to do anything right without Tracy getting mad. Erin starts talking to one of her teachers at lunch everyday but the school finds out and forces her teacher to leave the school which doesn't help Erin. Everything bad keeps happening. I recommend this book to adult and teens who love heartwarming stories about family's struggling but make it in the end. This has been one of my favorite books.

I LOVED this story. I don't know if it is because my own father has recently passed or what- but every feeling she had is exactly how I have felt. I am so glad to have gotten to know Erin and her family!

In this heartbreakingly yet uplifting memoir, Erin Vincent recounts the tragedy of losing both of her parents in a terrible car accident when she was fourteen. What makes the story so sad, at least for me, was the fact that her father, unlike her mother, was not killed instantly in the crash, but survived for a number of weeks before succumbing to his injuries. For me, this fact made Ms. Vincent's story even more difficult, as it felt like hope had left her family for good. "They say God is a comfort to all those who mourn. How can you be a comfort to those you've made suffer? What manipulation! It's

like having your wounds dressed by the person who hurt you...No, sorry, you're a bit late, God."For Erin, it takes awhile to realize that wishing something bad would happen to your parents is not the same as killing them. It doesn't take long, though, to realize that her horrible extended family - her father's parents and her mother's wretched brothers - are up to no good. With only her older sister, Tracy, and Tracy's boyfriend, Chris, to watch our for Erin and her younger brother, Trent, things are not going to get easier in a hurry. As life goes on - Erin returns to school, she watches as both her mother and father are buried, she goes on a trip with her theater group - she realizes that life cannot be categorized as either good or bad, but rather is a series of ups and downs, of highs and lows. As Erin leans on her best girlfriend, as the only true friends of her parents help out her beleaguered "family" when they need help, she learns that life does go on, whether you want it to or not. The wonderful thing about GRIEF GIRL is that Ms. Vincent never comes across as pitiful, although it would be easy to pity a girl who lost both of her parents. Although technically an orphan, she never adopted that orphan attitude. And even though there were many times throughout her life in which both friends and family took advantage of her, Erin shows in the end the fighting spirit to reclaim what is hers - something that I'm sure would make her mother and father very, very proud. This is a wonderful memoir I would recommend to anyone, but especially those who have faced their own losses. Ms. Vincent's enduring spirit of strength is to be admired. Reviewed by: Jennifer Wardrip, aka "The Genius"

Read it in a weekend. My heart broke, but the power of family. Wow! Human strength. Excellent read for everyone.

I liked this book very much I describes things as if it was a diary. I am not really into reading the diary type books ,but this book is off the charts. I am in 6th grade and it does have a lot of curse words.

It's a tragedy that this could happen to three young children and no one seemed to care, especially those who should have... but remember, this is her perspective of what happened. Perhaps this memoir could have been helpful to others had she waited until she progressed through the grief process before publishing it? As it is, it serves as a snapshot of someone who is solidifying herself in the anger stage of the grief process. Page 269 sums up the whole book.... "Sometimes I enjoy being self-pitying." It is so sad what happened to them, but even more tragic is her desire to remain the victim and wallow in self-pity.\*\*\*\*If you are looking for a helpful book for teens experiencing grief

and loss, look elsewhere...

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